COME WATCH THE MOVIES!
And stick around to discuss them.
We will be concerned with questions regarding what makes a movie, a movie: is it the depiction of movement, is it its narrative line, or something else? What about character development: how does this contribute to the rise and fall of certain emotions in audiences? And, finally, what makes a movie visually appealing: what, in the framing, the use of color, and costumes renders the message explicit?
Bring your own popcorn to the weekly screening, and enjoy the presentation.