

FILMS_VS 2010/PHIL 2010

THE PHILOSOPHY OF FILM

**Screenings 6-8:30 p.m. Tuesdays
in Strickland 114**

**Lecture 2-3:15 p.m. Mondays
and Wednesdays in Tate 110**



Screengrab from *Little Women* (2019)

COME WATCH THE MOVIES!

And stick around to discuss them.

We will be concerned with questions regarding what makes a movie, a movie: is it the depiction of movement, is it its narrative line, or something else?

What about character development: how does this contribute to the rise and fall of certain emotions in audiences? And, finally, what makes a movie visually appealing: what, in the framing, the use of color, and costumes renders the message explicit?

Bring your own popcorn to the weekly screening, and enjoy the presentation.