Troy S. Hall, Ph.D.

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University of Missouri-Columbia, Middlebush Hall Rm. 120

**EDUCATION**

**University of Missouri-Columbia**

Ph.D. in Philosophy 2018

Dissertation: “Three Studies in the Philosophy of Jazz.”

Robert Johnson, Advisor. Committee: Philip Robbins, Andre Ariew, Neil Minturn.

**University of New Orleans**

Master of Music in Jazz Performance Studies 2005

Thesis: “More Than Just Something Else: Key Players in the Free Jazz Movement.”

Honors: Graduated Summa Cum Laude

**University of Missouri-Columbia**

Master of Arts in Philosophy 2002

M.A. Papers: “The Discovery of Being: Heidegger’s Response to Pilate.”

“Of Facts and Theories: A Criticism of the Foundations of Karl Popper’s Philosophy of History.”

Committee: Joseph Bien, Alexander Von Schoenborn, John Kultgen.

**University of North Texas 2000**

Dual B.A. Philosophy and Religion Studies, Music

Philosophy Capstone Thesis: “Aristotle and Hegel on Greek Tragedy.”

Honors: Graduated Cum Laude

**TEACHING and Research interests**

**Primary**: Applied Ethics, Aesthetics, 19th and 20th Century European Philosophy, Existentialism, Pragmatism, American Philosophy.

**Secondary**: History of Ideas, Humanities, Social and Political Philosophy, Kant, German Idealism.

**Additional Introductory Teaching Competencies**: Intro to Philosophy, Intro to Ethics, Logic, Critical Thinking.

**PHILOSOPHY TEACHING EXPERIENCE**

**University of Missouri**

**Assistant Teaching Professor of Philosophy, 2023-Present.**

Courses Currently Taught:

PHIL 3500 Existentialism

PHIL 3400 19th-Century Philosophy

PHIL 2900 Environmental Ethics

PHIL 2440 Medical Ethics

PHIL 1200 (Online) How to Think: Introduction to Logic

PHIL 1100 (Online) Right and Wrong: Introduction to Ethics

Instructor of Philosophy 2018-2023

**Instructor**: PHIL 2440 Medical Ethics

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments. Supervised and mentored graduate teaching assistants.

**Instructor**: Medical Ethics Honors Discussion Group

Responsibilities: Designed course, developed syllabus and overall course structure, as well as material and assessment model for University of Missouri Honors College.

**Instructor:** PHIL 2900 Environmental Ethics

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments. Supervised and mentored graduate teaching assistants.

**Instructor**: Self-Paced PHIL 1200: How to Think

**Instructor**: Self-Paced PHIL 1100: Right and Wrong

**Instructor:** GN HN 2113H The Early Modern Era**.** This is the part of the University of Missouri Honors College Humanities Sequence. Lectures include those on Descartes and Rousseau.

**Instructor:** GN HN 2114H The Modern Era.This is the part of the University of Missouri Honors College Humanities Sequence. Lectures include those on Nietzsche, Camus, Marx, and American Pragmatism.

**Instructor:** GN HN 2114H The Ancient Era.This is the part of the University of Missouri Honors College Humanities Sequence.

**Instructor:** GN HN 2114H The Medieval Era.This is the part of the University of Missouri Honors College Humanities Sequence.

Graduate Instructor 2014-2018

**Instructor**: PHIL 2440 Medical Ethics

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments. Supervised and mentored graduate teaching assistants.

**Instructor:** PHIL 2900 Environmental Ethics

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments. Supervised and mentored graduate teaching assistants.

**Teaching Assistant**: PHIL 1000 General Introduction to Philosophy

Responsibilities: Assisted with development of assessments, led discussion sections, met with students upon request, and administered grades.

**Guest Lecturer**: PHIL 4600 Social and Political Philosophy (Spring 2015): Three weeks of lectures covering Kant, Hegel, and Lincoln.

**Guest Lecturer**: PHIL 3400 19th Century Philosophy (Spring 2015): Three weeks of lectures covering Fichte, Hegel, Kierkegaard, and Nietzsche.

**Guest Lecturer**: PHIL 3800 Contemporary European Philosophy (Fall 2014): Three weeks of lectures covering Marx, Weber, and Merleau-Ponty.

**Teaching Assistant**: PHIL 1100 Introduction to Ethics (Fall 2014)

Responsibilities: Assisted with development of assessments, lead discussion sections, met with students upon request, and administered grades.

Visiting Instructor 2013-2014

**Lecturer**: PHIL 1200 Logic and Reasoning (Spring 2013)

Responsibilities: Designed course, developed syllabus and all assessments.

**Lecturer:** PHIL 1000 General Introduction to Philosophy (Spring 2013)

Responsibilities: Designed course, developed syllabus and all assessments.

**Guest Lecturer**: PHIL 3400 19th Century Philosophy (Spring 2013): Lecture on Max Stirner.

**Guest Lecturer**: PHIL 8410 Graduate Seminar in Philosophy of History (Spring 2013): Lecture on Speculative vs. Critical Philosophy of History.

**Grader**: PHIL 3200 Modern Philosophy (Fall 2013, Spring 2014)

Responsibilities: Wrote and graded all exams, facilitated class discussion.

**Grader**: PHIL 2200 Philosophy and Intellectual Revolution (Spring 2014)

Responsibilities: Wrote and graded all exams, facilitated class discussion. Lecture: “Kantian and Hegelian Themes in Abraham Lincoln’s 1st and 2nd Inaugural Addresses.”

Online Instruction 2013-Present

Instructor: PHIL 1100 Introduction to Ethics

Instructor: PHIL 1200 Logic and Reasoning

Instructor: PHIL 1000 General Introduction to Philosophy

Instructor: PHIL 1150 Introductory Bioethics

Responsibilities: Oversee course development and revisions, grade student submissions, administer final grades.

**Stephens College**

**Adjunct Instructor 2007-2011**

**Lecturer**: LBA 350 CAPSTONE: Global Ethics (2010-2011)

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments. Supervised and mentored teaching assistants.

**Lecturer:** PHIL 201: Introduction to Logic and Critical Thinking (2007-2009)

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments.

**SELECTED Teaching AWARDS**

University of Missouri Outstanding Honors College Faculty Award  **2023**

University of Missouri College of Arts and Sciences Purple Chalk Teaching Award **2019**

Kappa Alpha Theta Distinguished Faculty Award **2019**

University of Missouri College of Arts and Sciences Green Chalk Teaching Award  **2017**

William B. Bondeson Philosophy Teaching Award  **2017**

University of Missouri Delta Tau Delta Undergraduate Teaching Award  **2013**

Stephens College Teaching Award for Creativity **2011**

Stephens College Teaching Award for Leadership **2010**

University of Missouri Women of Zeta Tau Alpha Fraternity Undergraduate Teaching Award **2002**

 **scholarly, service, and OUTREACH activity: Philosophy**

Faculty Sponsor, Missouri Philosophy Club, 2024-Present

Inaugural Speaker, Hickman High School Philosophy Club, Spring 2024.

Coordinator, book event for “Dangerous Jokes” by Claire Horisk, Spring 2024.

Mock Job Interview for graduate student Christian Culak, January 2024.

Philosophy Department Webmaster, Fall 2023-Present.

Undergraduate Affairs Committee, Fall 2022-Present.

Judge: Missouri State Ethics Bowl Finals, 2018-Present.

Philosophy Department Workload Policy Revision Committee, 2021-2022.

Preparing Future Faculty Post-Doctoral Diversity Candidate Search Committee #2, 2021-2022.

Judge: Missouri Homecoming Parade, Fall 2022.

Preparing Future Faculty Post-Doctoral Diversity Candidate Search Committee #1, 2020-2021.

Judge: Missouri Greek Life House Decorations, Fall 2021.

NTT Faculty Promotion Procedures Committee, Fall 2020.

Designer, Certificate in Ethical Theory and Practice. Member, Certificate Committee, University of Missouri Philosophy Department 2019-2020.

Second reader, MA committee, University of Missouri philosophy graduate student Zeinab Rabbii.

Second reader, MA committee, University of Missouri philosophy graduate student Tieying Zhou.

Graduate Student Teaching Advisor, University of Missouri philosophy department, 2019-present.

Presentation, “Freedom and Autonomy in Contemporary Medical Ethics” for the Phi Delta Epsilon International Medical Fraternity, University of Missouri, Spring 2023.

Presentation: “Medical Ethics Case Study: Paternalism, Dworkin, and Mill’s Classical Liberalism” for the Missouri Pre-Medical Scholars Honors Program, Fall 2022.

Presentation, “Future Providers in Unknown Systems: Medicine, Scarcity, and Justice” for the Phi Delta Epsilon International Medical Fraternity, University of Missouri, Fall 2021.

Presentation: “Principles, Pragmatism, and the Value of Exo-microbial Life” at the Society for Social and Conceptual Issues in Astrobiology Conference, Spring 2020. (Live session cancelled due to Covid-19).

Presentation, “Introduction to Applied Ethics” for University of Missouri College of Engineering Professional Development Course, March 2018, Fall 2019.

Presentation, “Introduction to Applied Ethics” for University of Missouri College of Engineering Freshman Interest Group, Fall 2019.

Presentation, “Medical Ethics at Mizzou” to University of Missouri Pre-Med Freshman Interest Group, Fall 2018, Fall 2019.

Mentor for undergraduate student research in Biological Engineering and Bioethics, Spring 2019: “Big Data, Bioethics, and Agriculture” was selected for presentation at the 2019 Institute of Biological Engineering Annual Meeting in the Bioethics Essay & Student Design Competition.

Organizer and moderator, John Dewey graduate student reading group, Fall 2018.

President, University of Missouri Philosophy Graduate Student Organization, Fall 2017- Spring 2018.

Vice-President, University of Missouri Philosophy Graduate Student Organization, Fall 2016-Spring 2017.

Presentation, “Syllabus Development: The Hidden Curriculum” to University of Missouri Philosophy Graduate Student Pedagogy Group, Spring 2018.

Director, Kline Workshop on Aesthetics and Philosophy of Music, Spring 2018.

Creator and Coordinator: Missouri Graduate Philosophy Forum, 2017-2018.

Presentation: “Syllabus Do’s and Don’ts,” Excellence in Teaching Program, University of Missouri, Spring 2002.

Presentation: “The Ethics of Teaching,” Excellence in Teaching Program, University of Missouri, Spring 2001.

**teaching and professional development activities**

* Certification: Spring 2024 T4L Inclusive Teaching Course
* Attended: Equity-Minded and Empowering Teaching with Generative Artificial Intelligence, Spring 2024.
* Attended: “Show and Share GenAI Tools: ChatGPT, Bing Chat, Google Bard.” Teaching for Learning Center, University of Missouri, Spring 2024.
* Invited Speaker for University of Missouri Teaching Renewal Week: “The Ethics of Using AI in the Classroom,” Spring 2024.
* Created Medical Ethics Tutoring Program, along with University of Missouri Student Success Center, Fall 2023. (Ongoing advisory role on philosophy tutoring for other course, upcoming).
* Attended: “Accessibility Community of Practice: Overview of Accessible Learning.” Teaching for Learning Center, University of Missouri, Fall 2023.
* Attended: “Improving Student Feedback Data to Improve Teaching.” Teaching for Learning Center, University of Missouri, Fall 2023.
* Attended: “Dimensions of Inclusive and Effective Teaching.” Teaching for Learning Center, University of Missouri, Fall 2023.
* Attended: “Navigating Student Mental Health Concerns in Learning Environments.” Teaching for Learning Center, University of Missouri, Fall 2023
* Certification: Excellence in Online Teaching, University of Missouri Online, 2021.

**MUSIC TEACHING EXPERIENCE**

**University of Missouri**

**Adjunct Assistant Professor 2019-Present**

**Lecturer**: Drumset (2019-Present)

Responsibilities: Teach drumset lessons to all jazz studies students and graduate percussion students. Present drumset clinic once per semester to the percussion studio. Develop drumset curriculum and assessments, coordinate with director of jazz studies and the percussion studio.

**Lecturer:** Jazz Studies (2019-present)

Responsibilities: Present masterclasses to jazz ensembles and combos, guest coach jazz ensembles, present for the Jazz Pedagogy course.

**Stephens College**

**Adjunct Instructor 2007-2011**

**Lecturer**: LBA 252: History of Jazz (2007-2009)

Responsibilities: Designed course, developed syllabus and overall course structure, including all online material and assessments.

**Indiana State University**

**Adjunct Instructor 2006-2011**

**Director of Marching Percussion**

Responsibilities: Taught and rehearsed the ISU marching percussion section, composed and arranged music for the ISU Marching Sycamores percussion section.

**University of Central Missouri**

**Adjunct Instructor 2009-2010**

**Director of Marching Percussion**

Responsibilities: Taught and rehearsed the UCM marching percussion section, composed and arranged music for the UCM Marching Mules percussion section.

**University of New Orleans**

**Graduate Instructor 2003-2005**

**Inaugural Member, Louis Armstrong Foundation Quartet**

Responsibilities: Provided jazz education for select New Orleans public schools through independent development of historical and musical curriculums. Performed at national and international jazz festivals and educational events to represent the Louis Armstrong Foundation, in coordination with Jazz at Lincoln Center.

**scholarly, service, and OUTREACH activity: music**

Adjudicator and Clinician, Truman State University Jazz Festival, Spring 2024.

Scholarly Research Committee, Percussive Arts Society, 2019-present.

Editorial Board, *Journal of the Percussive Arts Society*, *Percussive Notes*, 2019-present.

Editorial Board, *The Journal of Jazz Research and Practice*, 2020-present.

Presentation: “Building the Jazz Drumset Chart 101” University of Missouri Jazz Pedagogy Seminar, Spring 2023.

Presentation: “Joe Morello: Mastery in Motion,” Jazz Education Network International Convention, Spring 2020.

Presentation: “The Ethics of Jazz Practice and Performance,” University of Missouri Jazz Studies Pedagogy Seminar, Fall 2019.

Presentation, “Introduction to Jazz Brushes,” University of Missouri Percussion Studio, Fall 2019.

Presentation and Clinic, “Practical Comping for the Jazz Drummer,” Missouri Percussive Arts Society Day of Percussion, Spring 2019.

Presentation, “How to Think About Jazz Drumset Accompaniment,” University of Missouri Percussion Studio, Spring 2019.

Presentation: “Developing a Contemporary Marching Percussion Section,” University of New Orleans, Spring 2004.

Presentation: “Music Clinic Preparation,” University of New Orleans, Fall 2003.

Presentation: “Jazz Brush Fundamentals,” University of Louisiana-Lafayette, Fall 2003.

Presentation: “Aspects of Musical Trio Improvisation,” Truman State University, Fall 2002.

Presentation “Rhythm Section Fundamentals,” University of Missouri, Spring 2002.

**professional MEMBERSHIPS**

American Philosophical Association

American Society for Aesthetics

Percussion Arts Society

Jazz Education Network

**Related Interdisciplinary experience/Endorsements**

I am currently a General Effect, Music Analysis, and Field Percussion adjudicator for Drum Corps International.

I am an Artist/Endorser for Zildjian Cymbals, and Vic Firth Sticks and Mallets.